

PhD Seminar “Doctoral Candidates as Future Educators: Peer-to-Peer Exchange” hosted by Vilnius Academy of the Arts

Teaching period: 22nd-26th of August, 2022

Host: Nida Art Colony of Vilnius Academy of Arts (NAC)

Organizer: Doctoral Department and Nida Doctoral School (Nida Art Colony of Vilnius Academy of Arts)

Level: PhD/DA doctoral students in all the arts, design, architecture and theory

Number of available places for KUNO students: 6

ECTS: 5

Requirements: enrolment in a doctoral programme at a Nordic-Baltic art academy in KUNO network

Application deadline: 2nd of June (Friday), 2022

How to apply: Please fill in google form <https://forms.gle/VMKJXUuZWccPHFuM9> if any questions, please contact nds@nidacolony.lt

Convenors: Egija Inzule, director of NAC, assoc. prof. dr. Vytautas Michelkevičius, head of Doctoral Programme in the Arts at Vilnius Academy of Arts

Tutors: participating doctoral candidates and facilitators Prof. dr. Mika Elo (Uni Arts Helsinki), Prof. Ines Weizman (RCA) and others

Accommodation and catering: NAC provides shared rooms (2-3 beds) and catering for a modest price. These expenses including travel costs are covered from each doctoral candidate combining the individual KUNO grant and possible additional academy's contribution.

About the Seminar format and NDS:

Around 15 doctoral candidates will have dedicated time to share their practice and pedagogical experience in the groups and get collective feedback as well as get 45 min of individual consultation time from their peers.

Research community is an important element in every doctoral study and Nida Doctoral School (NDS) aim to create international and unbiased working environment. NAC as a venue and surrounding site is a perfect place for community building and in depth-exchanges at a seminar table or in the artist studio, during collective cooking and dining, discussions by the fire or in sauna, swimming or taking a walk in the forest or dunes with a structured goal or no goal at all.

Over the last decade, NAC as a site and infrastructure has established itself as a productive and hospitable venue for discussing and trying out various informal pedagogical models. Further information about the previous iterations of Nida Doctoral School can be found here:

<https://nidacolony.it/en/nida-doctoral-school>

Seminar concept

In 2022 PhD seminar of Nida Doctoral School (NDS) is focusing on the role of PhD candidates as future educators. In many cases PhD candidates occupy an ambiguous in-between role: they are both students as well as present/future educators. Therefore the school structure in 2022 will reflect on this by organising a programme based on peer-to-peer exchange. As 'soon to become professors', PhD candidates participate in the course in their double roles, as both senders and receivers of information, forming an autopoietic and/or self-sufficient system in the realm of education.

Peer learning forms one of the most important parts of the learning process in general. In previous iterations of the NDS peer-to-peer exchange proved to be the most relevant and valuable component of the course. Horizontal communication and exchange creates a safe(r) space for being together, opening up, sharing and testing methodologies and practices at stake in one's ongoing work.

A goal of most doctoral programmes is to facilitate 'future tutors' with experience and an understanding of what it means to work with diverse communities in various kinds of contexts in formal and informal education systems. As a site for voicing ideas and experimenting with various educational models, NDS 2022 focuses on discussions around radical pedagogies, alternative pedagogies and other types of exchange to help doctoral candidates inform the future progression of academies and other educational institutions.

Learning outcomes

PhD candidates are invited to present their skills (sharing research results / teaching techniques), and exchange information. They will have the opportunity to test their ability to share and communicate their knowledge and experience in a non-conventional method.

Teaching methods

PhD candidates will present their projects-in-progress and teaching experiences in various formats / exercises / activities. An in-depth review and discussion will be led by a dedicated number of peers in the small groups organized around research interests. NDS will facilitate individual (or small group) consultations with selected tutors from partner universities and doctoral peers.

The informal character of NDS makes it possible for teaching and exchange to happen in any form suited to the site and/or research practice: a walk in the forest or along the beach, while

cooking, jogging, in the sauna, through a workshop, or as a written text among many other possibilities.

ECTS Points

Upon successful completion of the NDS course participants receive 5 ECTS credits from the Doctoral Department of Vilnius Academy of Arts.

Literature

John Dewey, *Experience and Education*, 1938. Reprinted by New York Free Press, 2015.

Teaching Artistic Research. Conversations Across Culture. Edited by Ruth Mateus-Berr and Richard Jochum. Edition Angewandte, 2020.

Mark Garrett, *DIWO (Do-It-With-Others): Artistic Co-Creation as a Decentralized Method of Peer Empowerment in Today's Multitude*, 2014.

<https://marcgarrett.org/2014/02/12/diwo-do-it-with-others-artistic-co-creation-as-a-decentralized-method-of-peer-empowerment-in-todays-multitude/>

More resources from Furtherfield <https://www.furtherfield.org/diwo-do-it-with-others-resource/>

Even more resources compiled by Sophia Kosmaoglou <https://videomole.tv/alternative-art-education-radical-pedagogy/>