

## KUNO 2022 Open Call for new members in the KUNO Steering Group Application:

Dear KUNO steering group

My name is Harri Monni and I have a position as lector in the study area of painting in Academy of Fine Arts, Uniarts in Helsinki, since 2010 (before that I worked as a younger lector at Konstfack in Stockholm from 2006 to 2010 (all in all I have been working since 1997 as teacher in arts). I am born in Helsinki and have been living both in Sweden and Finland and now based in Helsinki. I want to apply for a position in the KUNO steering group.

In my work as a lecturer, I am interested in how to try to define and manage the varying concepts of art, the concepts that are in flux and particularly the concepts of contemporary painting in its many hybrid forms. My aim is investigating concepts of both material and theory, trying to implement them together in a pedagogical educational practice and form and build/create shared knowledge together with students and colleagues in my teaching. Emphasizing the importance of building bridges with other artforms and ideas as well as with artists and thinkers from different fields. An important part of this is international relations, as for example in the many courses and exchange exhibitions I have had a pleasure to run at the Academy of Fine arts in Helsinki. For me the art education takes place in the ideas of openness and interactive communication. I see art education as a dialogue-based practice, where respect for the other, the networking and internationalization is fundamental.

The reasons that I apply for the board in Kuno Steering group are:

I wish to work for to keep and bring forth higher Art Education of The Nordic-Baltic region, to network over the borders reworking and remaking possibilities for a democratic future in a changing political and economic climate. When many countries now put military issues in a hardening political climate, increasing their military budgets, there is a threat of diminishing humanist and cultural development in the economical inflation, that Art education will suffer from setbacks in form of less fundings.

Kuno network is an important possibility to work for keeping the higher Art education strong and alive with the inclusiveness and generosity, not forgetting to work for the collaborative and experimental nature of artmaking in upcoming rightwing political environment (the Swedish election results and how for not so long ago the Real Finns party announced that the only real art was a national socialist art from Finnish golden age)

Kuno is a unique opportunity to network in different levels, in a pedagogical possibility for a renewal, from the students ability to partake in different courses, either express or longer courses in various Art Academies in Nordic and Baltic countries(with all the benefits to be able to network and be exposed to variety of ideas and knowledge) to the possibility for the teachers mobility and development over the borders and to network and create sustainability

with the representatives for the Art Academies. KUNO has opened valuable possibilities for co-operation that is in our responsibility to keep and develop.

I have had been able to be part of KUNO teachers exchange program for example with Valand Academy of Fine Art (to take a part in final critics, the examinations of painting students exhibition with Lector Peter Ojstersec, who I invited to Helsinki to have a lecture and partake in the seminars of study area of painting) and with the University of Fine Arts in Bergen (when inviting Professor Steven Dixon to have several courses together with me. An intense theory seminar/reading group and a course that is a part of what we call for Thematic theory studies. Those courses were also opened to Kuno-students to take part in)

I have been participating in the following KUNO conferences during the years.

2011 Oslo, 2012 Vilnius, 2013 Stockholm, 2014 Copenhagen, 2015 Riga, 2016 Trondheim.

2018 Helsinki I had a talk: Ways of collaboration. What can we gain as KUNO institutions?

Examples of teacher mobility, intensive courses, joint programs and projects, followed by group discussions. Other speakers were: Laura Kuusk (Estonian Academy of Arts) and Börje Helenius (Aalto University) Moderated by Alma Ragnarsdóttir and Ulla Tissari

Unfortunately, the Covid had interrupted my Kuno conference partaking.

Now I am very much looking forward to coming to Turku for the upcoming next conference.

Helsinki 29.09

*Harri Monni*

Harri Monni

I list here some of my activities as a Lecturer that have been for networking and internationalization in mind:

### **Mentorship program of the Academy of Fine Arts 2020-2022**

Responsible leader of the program, Sade Kahra is the program manager.

Mentors for 2021-2023: curator, art historian and author Angela Rosenberg & Visual Artist Hans Rosenström. The program aims to establish a group for intensive learning and peer support, helping students to get the most from their educational experience and prepare for practice post-art school. The sessions will include seminar-style project feedback, as well as cover professional issues such as working methods, career experience, networking, time management and writing and reading development.

**Nordic Baltic young artist award jury member 2021, 2022** Sarah Lookofsky (NOR), Frans Jacobi (NOR), Per Nilsson (SWE), Friða Björk Ingvarsdóttir (ISL), Taina Erävaara (FIN), Dr. Vesa Taatila (FIN), Simon Rees, Anne Klontz (SWE), Andris Vītoliņš (LV) Pire Sova (EST) Ieva Skauronė (LT), Harri Monni (FIN), Andra Orn (EST), Pirkko Siitari (FIN).

**Painting and moving image 2021, 2017, 2014,2013,2012** A course I have run several times with different guests. Among those Charles Danby, Umbria University Great Britain, Sven-Olov Wallenstein Professor in Theory Södertörn University, Björn Nordberg Bonniers Konsthall, Tiina Heiska artist, Lector Martta Heikkilä Praxis Academy of Fine Arts Helsinki, Professor Ann Lisslegaard Academy of Fine Arts, Copenhagen, Curator/ theoretician Jonathan Habib Enqvist, Sami Van Ingen Lector in moving image, Academy of Fine Arts Helsinki. We look at how Painting influences the Moving Image as well as the Moving Image influences Painting. In the course we are combining and juxtaposing different ideas and concepts of Painting and Moving Image by lectures, discussions and workshops.

### **Landscape Thematic Studies Course - Rethinking Landscape 2021**

With Professor Sigrid Sandström with invited Dean Hanna Johansson, Academy of fine Arts, Helsinki, Sverker Sörlin Professor in environmental history, KTH Royal Institute of Art, Stockholm, Lecturer Minna Törmä Lecturer, History of Art / School of Culture and Creative Arts ,University of Glasgow, Suzanne Merriam Associate Professor of Art History at Bard College , Suzanne Hudson Associate Professor of Art History at University of Southern California, Dornsife, Riika Stewen Professor in Arthistory and Theory, Academy of Fine Arts Helsinki among others. ‘How do we look at landscape today, rethinking the history of landscape painting through a contemporary lens, examining geopolitics, postcolonial concerns, climate change effects and the acknowledgement of the Anthropocene? What is landscape painting in the age of space travel and satellite surveillance and how is it related to the expanding universe”

### **”Feminism and Painting” 2019**

Mira Schor Visiting Professor, Artist, Nadia Hebson Lector in painting, Royal Institute of fine arts Stockholm , Katarina Pirak Sikku Artist, Ebba- Witt Brattström ,Professor Helsinki University, Jaana Kokko Lector in moving Image, Academy of Fine Arts Helsinki, just to name some of the lectures held. The course started from a strong need to highlight and discuss feminism as intersectional feminism and minorities in art, as contemporary art from Saami point of view. I planned the course as a series of lectures and invited the guests, many of them from abroad.

### **Materiality and Formlessness, Painting and Chaos 2018**

with Professor Steven Dixon, University of fine arts Bergen. Course was an intensive reading seminar with discussions and lectures. The theme Interchange between structure and chaos. How we in front of the work of art reconstruct and impose and use different meaning systems, interchange, and rematerialize the work alternative deconstruction and reconstruction of the artwork?

### **Masterstudents exhibitions exchange**

from 2014 to 2018 I was organizing master students exchange exhibitions abroad (with Producer Anni Anttonen) with Royal Academy of Fine Arts in Stockholm as a partner institution. 2019 I organized a masters exchange exhibition (with Producer Anni Anttonen) with Academy of Fine Arts in Split, Croatia. Covid has unfortunately stopped further plans, but I hope we can start with the exchange exhibitions again in future. The importance of these exchange exhibitions has been huge for the students. To network and be able to participate in another context.

### **Komas Masters salong painting competition**

in Antwerpen, Belgium 2015 to 2018, for master students, three of our students were participating each year. A painting student was rewarded a second prize 2015

### **International Painting exhibition: Constellations 2017**

I participated in a group with Ulla Tissari among others that together with Professor Fergus Feehily organized an international painting exhibition at the gallery Exhibition Laboratory, with a conference/seminar: Conversations in Light and Dark 2017.8-9.11, together with a publication.

### **Object, abject, audience and edge 2016**

with Professor Steven Dixon, University of fine arts Bergen. This series of lectures and reading seminars looked at the expanded field of the frame and how it has come to motivate a reinterpretation of the art experience, and the activations of the art object, the contemporary moment.

**Exhibiting Painting- Strategies in Contemporary Painting Practises, reflecting the exhibiting space** Exhibiting painting- strategies in contemporary painting practices reflecting the exhibiting space. Course was a co-operation together with The Royal Institution of Fine Arts in Stockholm with a final exhibition at the Gallery Exhibition laboratory in Helsinki. Örebro city biennial exhibition in one of the shopping malls.

### **Seminarium about online artmagazines 2013**

artcritic on the web, with Martta Heikkilä lector at the Praxis program. Invited webmagazines from Nordic and Baltic countries, Mustekala, Artishok, Konsten.net, Kunstkritikk, Kunsten.nu

### **Kunsthalle seminar 2013**

with Lecturer Irmeli Kokko Lector in Art and Society. How the art halls work in the art scene, differences and similarities and possibilities for Students to make exhibitions and make contact to art halls. At Helsinki Taidehalli with invited Bonniers Konsthall, Norrtälje Konsthall, Botkyrka konsthall, Den Frie, Helsingin Taidehalli, Checkpoint Helsinki.

### **Study trip To New York, 2013**

together with Irmeli Kokko lector in Art and Society, with 8 students from study area of painting we did studio visits and residencies (Residency Unlimited, Triangle artists residency, Iscp) galleries and museums. Among many artists we met was Lisa Sigal, Stanley White, Marina Adams and Byron Kim who we later invited as visiting professor to the school.

### **Colour as material symposium 2013**

At Gallery Fafa in Helsinki with North Umbrian University, "open forum" a discussion together with Professor Tarja Pitkänen-Walterin and students

**"Material matters, International conference in painting"** 2018 13-14.12 Organized by Royal Institute of Art, Stockholm. Went there with Tarja Pitkänen-Walter and Hannele Kumpulainen

Helsinki 1965  
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Education:

2006- 2005 Art and Architecture, course” The End”, interdisciplinary study program, art, architecture, philosophy, community planning with lectures and seminars, study trip India  
Royal Academy of Fine Arts and The Education for Architecture,  
Konst och arkitektur, Kursen” Slutet”, Kungliga konsthögskolan och Arkitekthögskolan  
1997- 1995 Royal Academy of Fine Arts, Stockholm, Master of Fine Arts  
Konsthögskolan, Stockholm, Magister i fri konst  
1995- 1994 Academy of Fine Arts, Helsinki, Finland  
1994- 1992 University of Fine Arts, Umeå, Konsthögskolan Umeå  
1988- 1986 Pernby School of Painting, Stockholm, Pernby målarskola, Stockholm  
1986- 1985 The Academy of Lithography, a fine arts program with focus on printing,  
Litografiska akademien, Tidaholm  
1985- 1983 Arts and Crafts education, Printmaking, ceramics as deeper studies,  
Konsthandverkslinjen, Hellidens folkhögskola Tidaholm

Solo Exhibitions:

2022 MKC Multimedia Cultural Center Split, Croatia  
2014 Museum for Mental healthcare, The house for silent women,  
Mentalvårdsmuseum, De tysta kvinnornas hus, Säter  
2013 Västerås konstnärsförening” Spellbound prints”  
2011 Galleri Monika Strandberg, Kalmar, with Professor Urban Engström  
2011 Karlskoga Kunst Halle, konsthall  
2010 Dean Jensen Gallery, Milwaukee, Wisconsin, USA “New Paintings “

2010 Rättviks Kunst Halle, konsthall” Spellbound”  
2010 Linköpings Kunst Halle, konsthall” Spellbound”  
2010 Örnköldsviks Kunst Halle, konsthall” Spellbound”  
2010 Galleri Se Konst” Spellbound prints”, Falun  
2010 Konstgalleriet Hälleforsnäs ”Infinitum”(with Stefan Johansson)  
2009 Galleri Sculptor Helsinki  
2008 Galleri Angelika Knäpper” Nya Målningar” Stockholm  
2007 Galleri Mittbrodt, Borgholm  
2007 Galerie Aspis, Helsingfors  
2006 Norrtälje Kunst Halle, konsthall” Underworld”  
2006 Örebro Kunst Halle, konsthall” Underworld”  
2006 Dalarnas Museum and Kunst Halle, museum och konsthall” Underworld”  
2005 Studio 44, Stockholm  
2004 Galleria Bakeliittibambi, Helsingfors  
2003 Galerie Birthe Laursen, Paris  
2003 Göteborgs konstförening, Göteborg  
2003 Studio 44, Stockholm  
2002 TM Galleria, Helsinki  
2001 Galleri Krister Fahl, Stockholm  
2000 Konstnärshuset, Stora galleriet, Stockholm  
1998 Galerie Eva Solin Stockholm  
1997 Galleri Mejän, Stockholm  
1992 Skara Kunst Halle konsthall  
1992 Galleri Jan Wallmark, Stockholm  
1991 Galleri Limtorget Lidköping  
1989 Galleri Gutenbergshuset Mariestad

Group exhibitions:

2013 The Sketchbook tour, USA  
2010 Art Chicago, Dean Jensen Gallery  
2009 Dean Jensen Gallery” Big bang/small bucks” Milwaukee, Wisconsin, USA  
2009 Multiples on paper “A Global Perspective” Group show, Galleri Se Konst, Falun  
2006 Galerie Aspis” Kohtauspaikka” Helsinki  
2005 Galerie Birthe Laursen “Instantane IV”, Paris  
2002 Galleri Krister Fahl, Stockholm  
2001 Wetterling gallery, “Water is life” Stockholm  
2001 Örebro Länsmuseum: Monni, Rapp, Lernhammar  
2001 Hope Street gallery, Liverpool school of art and design, Liverpool  
2000 Konstnärshuset” Flying moose” Art and design, Stockholm  
2000 Helsinki Kunst Halle, Taidehalli, 106:th exhibition of Finnish Artists,  
2000,1996 Liljewalchs konsthall, vårsalong  
1999 35. Slikarske kolonija, Izlake-Zagorje Slovenien  
1998 World Trade center, Triangle artist workshop, New York  
1998 Galleri Eikaas, Artists from Nordic Artist`s center, Norway  
1996 Galleri Joella, Nordic Lithography: Hintikka, Sigurbjörnsson, Monni, Åbo,  
1996 Konstnärshuset, Printmaking from the Royal Academy of Fine Arts, Grafik från Kungliga Konsthögskolan, Stockholm  
1995 Gallery G, Hyönteissymfonia, Printmaking from Academy of Fine Arts, Helsinki, Taidegrafiikka Kuvataideakatemiasta,

Grants, awards:

2022 Frame Travel grant  
2017 Svenska Litteratursällskapet Finland  
2011 SKGR, lithography Edition,  
2011 Commissioned for Two Printmaking editions for Hötorgets konstförening  
2010 Grafikstipendium, Galleri Se Konst Falun och Rättviks konsthall  
2008 Konstsamfundet  
2008 Letterstedtska Föreningen  
2008 Kulturfonden för Sverige och Finland  
2007 Bildkonstnärsnämnden working grant for two years  
2006 Längmanska kulturfonden  
2004 Stockholms stads stipendium för nordiskt utbyte  
2003 Kulturfonden för Sverige och Finland  
2002 Bildkonstnärsnämnden working grant for two years  
2002 Ester Lindahls travel grant  
1998 IASPIS international exchange  
1997 Helge Ax: son Johnsons travel grant  
1996 Helge Ax: son Johnsons travel grant  
1996 Letterstedtska Föreningen  
1992 Mariestads kulturstipendium

Residencies:

2011 International Workshop in Printmaking at Falun and Orsa, Sweden  
2003 Konstakademiens residency grant, Cite Universitaire des Arts, Paris  
1998 Triangle artists workshop, New York  
1998 Slikarske Kolonija Izlake- Zagorje, Slovenien  
1997 Nordiska ministerrådet, residency grant, Artists center at Dale, Dalsåsen, Norway

Teaching positions:

2016 - Lector in painting at Academy of Fine Arts, Uniarts Helsinki  
2011 - 2016 Lector in painting at Academy of Fine Arts Helsinki  
2011 - 2007 Younger lecturer in art, Adjunct i konst på Bildlärarinstitutet på Konstfack,  
2007 - 2005 Teacher in painting, Lärare i måleri på Konstskolan Basis, Stockholm  
2002 - 2000 Teacher and responsible for painting department, Huvudlärare i måleri i Örebro konstskola, Örebro

Visiting teacher:

2019, 2021 Visiting teacher at the Umeå University of Fine Arts  
2016, 2014 Visiting teacher at the Academy of Fine Arts Valand, Göteborg Kuno-Exchange  
2007 visiting teacher at the Kuvataideakatemia in Helsinki  
2000 - 1997 Visiting teacher, Gästlärare på Pernby Målarskola, Nordiska konstskolan i Karleby, Örebro konstskola, Skinnarvikens folkhögskola,

