

Draft plan for "**Intersections - Streaming and Performance Art**" at Vilnius Academy of Arts, 2024 January 15-19.

15th

Introductory meeting in Vilnius campus of Vilnius Academy of Arts (the exact auditorium will be specified after the selection process).

Discussing what we will do throughout the workshop and making a precise plan.

16th

Presentation/talk regarding performance art by Povilas Bastys;  
Presentation/talk regarding streaming by Apollololol;  
Presentation/talk regarding performance art by Daina Pupkevičiūtė;  
Presentation/talk regarding tech/equipment for streaming by Vygintas Orlovas;

Brainstorming ideas for possible intersections of these fields.

17th

More brainstorming and mind-mapping of the ideas for possible intersections of these fields;  
Campus tour.

18th

Trying ideas out;  
Streaming events and performances;

19th

Streaming events and performances;  
Closing party.

Note:

Accommodation is not provided for this workshop. However, if you do not mind sharing your contacts with other participants, renting and sharing an apartment in Vilnius might be a good solution.

More links and information about the teachers:

**Stephanie / Apollolol**

Full time variety streamer and Twitch partner.

<https://www.twitch.tv/apollolol>

[https://clips.twitch.tv/InventiveCourageousNightingaleEagleEye-g\\_SYi6EWznl3LDHy](https://clips.twitch.tv/InventiveCourageousNightingaleEagleEye-g_SYi6EWznl3LDHy)

<https://linktr.ee/apollolol>

**Vygintas Orlovas / V of Londor**

Artist statement:

*"Even in the most direct communication there is always a media between the subjects: A non-verbal thought is transformed into images, sounds or language, which is interpreted and transformed into a non-verbal thought once again. The initial thought and the received thought are never the same.*

*This noise can be considered as some form of an obstacle in communication, however, I consider the transformation processes between different media to be an element, which generates something new, interesting and reveals the media itself, therefore I use it as a central topic in my creative practice."*

<https://www.vda.lt/en/institute-of-art-research/departments-and-researchers/dr-vygintas-orlovas>

<https://www.vygintasorlovas.com/>

<https://artnews.lt/menininkai/orlovas-vygintas>

Some gigs streamed on twitch:

<https://youtube.com/playlist?list=PL9ZYq5D1VSTMiCqC-YaBpoiLmSq1kbHON&si=cOYdjHZrMj4Q8pe1>

**Daina Pupkevičiūtė / Daina Dieva**

[dainadieva.bandcamp.com](http://dainadieva.bandcamp.com)

Daina is interested in the interconnectedness of things. She is involved with contemporary art and social anthropology, hence her practice is based on polylogues and intersectionality. Her lines of inquiry are ways of being together during and after a disaster, possible alternatives to the present, caring networks and food. She's interested in finding ways to talk about big things - such

as climate disaster - in a simple way, in order to maintain the attention of and to have a dialogue with a ten-year-old. This comes in handy once she's giving a workshop or a lecture. In her artistic practice at present, she looks into ways to convey grief and affective dimensions of climate disaster via sound or otherwise.

<https://dainadieva.wordpress.com/>

### **Povilas Bastys / Miss Plastica**

<https://baltictakeover.com/artist/povilas-bastys-misd-plastica/>

"Multidisciplinary artist with education in contemporary dance. P Bastys explores movement through concept of transformation. Miss Plastica is artist name used when working on transformative performances.

With a classical ballet training at the M. K. Čiurlionis National art school (LT) and bachelor in contemporary dance at The Danish National School of Performing Arts (DK), P Bastys had few projects in a contemporary dance field.

Worked with choreographers such as Mia Habib (NO) with a following two year tour in France, Germany, Norway, Denmark, and Yvonne Rainer (US) where he took part in live performances of Yvonne Rainer's retrospective exhibition at the "Raven Row" gallery in London.

As well he did few collaboration projects with other freelance artists.

After few years working as a contemporary dancer, Povilas shifted his focus and started working at the cabaret Mademoiselle in Brussels.

There Povilas established its alter ego Miss Plastica. During his four year journey at the cabaret scene, Povilas started exploring Miss Plastica's performances on other stages and performance constations such as Beyeler fondation (CH), Mo Museum (LT) and other non theatre spaces such as music festivals and galleries. P Bastys found an interest to explore pop culture and entertainment fields. There he found a lot of freedom for expression and possibilities to improve creative quality level at those spaces. Momentaly Povilas is organising cabaret events in Lithuania where he is establishing performance space setting for alternative short performances.

Besides dance, artist is closely working with makeup, costume and set design to bring out very personalised performances."